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1753 d 96

A catalogue ... of household furniture

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placed in MIS.

1753 d. 96

2279. Deb: Cibber 5d
8°. 350

A

CATALOGUE

of PART of

THE SUPERLATIVELY ELEGANT AND MAGNIFICENT

HOUSEHOLD FURNITURE,

French Plate Pier and Chimney Glasses,

of ſignal Magnitude and Perfection,

CHANDELIERS AND LUSTRES,

A ſuperbe ORGAN *(in the Hall)* built by CRANG—Gobelin Tapeſtry, in *fine Preſervation*;

MARBLE GROUPS and BUSTS, ANTIQUE BRONZES,

PICTURES,

Granite and Teſſellated Slabs, mounted in Ormolu, as CONSOLES and PIER TABLES,

ANTIQUE CABINETS, enriched by valuable GEMS and fine Specimens of the ARTS;

Superbe Drawing Room Suits in rich and beautiful Silk Damasks and Satins,

CURTAINS, Sofas, and Chairs to correſpond;

A STATE BED, enriched by *Crimſon Velvet Hangings* and rich Ornaments;

The Splendid and Sumptuous SUITE of SATIN Hangings and Furniture,

trimmed with Bullion and Silk Fringe,

DESIGNED WITH SINGULAR TASTE, AND FITTED A LA TURQUE,

and a Variety of rare, curious, and valuable Effects,

THE GENUINE PROPERTY OF

WILLIAM BECKFORD, ESQ.

of Fonthill, Wilts.

The Aſſemblage of DOMESTIC FURNITURE is of a *ſuperior Deſcription*, and comprises elegant Satin Wood BOOKCASES, COMMODES, PIER, CARD, DINING, PEMBROKE and DRESSING TABLES, formed of choice Woods; Suites of CHAIRS, covered with *Damask*, *Morocco*, *Satin* and *Cotton*; large and excellent SOFAS, CHAISE LONGE, FAUTEIULS, and BERGIERS; AXMINSTER, TURKEY, BRUSSELS and NEEDLEWORK CARPETS, of large Dimenſions; Sets of Window Curtains; *elegant* TRIPODS, CANDELABRAS and GIRANDOLES; *highly-poliſhed Steel* REGISTER STOVES; capital *Four-poſt* and *Field* BEDSTEADS, with rich *Cotton* and *Dimity* Hangings, and Window Curtains en ſuite; *prime* GOOSE and DOWN BEDS and *excellent* BEDDING; Wardrobes, Cheſts of Drawers, and the uſual Aſſortment of Chamber Furniture—*The whole of which is formed with Taſte, and expenſively finiſhed.*

WHICH WILL BE SOLD BY AUCTION,

BY MR. PHILLIPS,

On the Premiſes,

On WEDNESDAY, the 19th of AUGUST, and Three following Days,

At Eleven o'Clock each Day.

May be PRIVATELY viewed from Monday the 10th to Saturday the 15th of Auguſt, by *Tickets and Catalogues only*—to be had of Meſſ. FOXHALL and FRYER, Old Cavendiſh Street; and of Mr. PHILLIPS, New Bond Street; and PUBLICKLY Two Days preceding the Sale, by Catalogues only, at 2s 6d. each; alſo to be had on the Premiſes; the White Hart, Salisbury; Star, Andover; Mr. CRUTWELL, Printer, Bath; and at STACIE's, Weymouth.

1801

CONDITIONS OF SALE.

FIRST . . . THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and reſold.

SECOND . . . No perſon to advance leſs than 1s.—above Five Pounds 5s.—and ſo on in Proportion.

THIRD . . . The Purchaſers to give in their Names and Places of Abode, and to pay down 30 per Cent. in Part of Payment of the Purchaſe Money: in Default of which, the Lot or Lots ſo purchaſed, to be put up again and reſold.

FOURTH . . The Lots to be abſolutely taken away, with all Faults, Errors of Deſcription, and Meaſure, at the Expence of the Purchaſers, within Four Days after the Sale.

FIFTH . . . AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE MONEY TO BE ABSOLUTELY PAID ON OR BEFORE THE DELIVERY.

SIXTH . . . Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid ſhall be reſold, by public or private Sale; and the Deficiency (if any) attending ſuch Reſale, ſhall be made good by the Defaulters at this Sale.

8 DEC 1938
LIBRARY

ABSTRACT.

ARRANGEMENT OF SALE.

THE

First and Second Day's Sale

COMPRISE

A general Assortment of *Chamber Furniture* in the several Rooms, from No 1 to No. 13. Also the Furniture of the Staircase and Passages, China and Glass, and Culinary Articles, numbered 8 and 14.

(Included from Page 2 to 17.)

The Third Day

COMPRISES

The FURNITURE of

No. 15. Dining Parlour.
16. *Turkish Room.*
17. Library.
18. Grand Entrance Hall.
19. Tapestry Room.
20. Great Dining Room.

(From Page 18 to 25.)

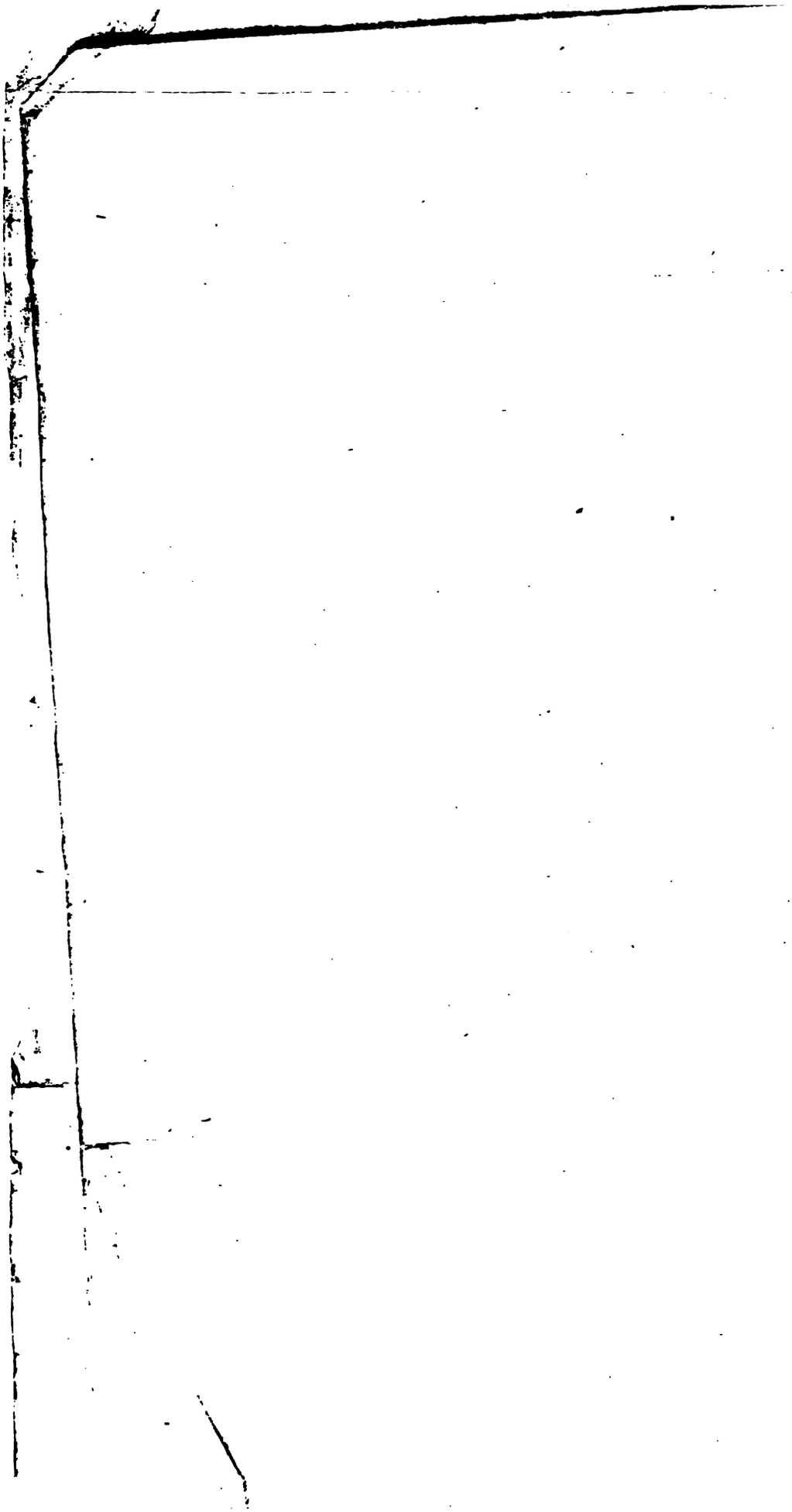
The Fourth Day

COMPRISES

The FURNITURE of

No. 21. State Dressing Room.
22. State Bed Chamber.
23. Great Saloon.
24. Cabinet Anti Room.
25. Picture Gallery.
26. Small Anti Room.

(From Page 26 to 33.)



A

CATALOGUE, &c.

First Day's Sale,

WEDNESDAY, the 19th Day of AUGUST, 1801.

Commencing at Eleven o'Clock.

East Wing.

No. I. RIGHT HAND ATTIC.

LOT

1 A 3 feet 3 stump bedstead, and a bordered ticken mattress
2 A featherbed, bolster, 3 blankets and a coverlid
3 A chamber table with a drawer, a cherrytree chair, 2 wainscot ditto and a folding fire screen

No. II. LEFT HAND ATTIC.

4 A stump bedstead and a stripe Holland mattress filled with wool
5 A featherbed and bolster, 3 blankets and a coverlid
6 A back stool chair, 2 wicker bottom ditto, a mahogany bedside cupboard, with doors, and a ditto with open front

No. III. LEFT HAND ROOM ONE PAIR.

7 A Bath stove, shovel, tongs, poker, fender and hearth broom
8 Two deal corner cupboards and a chimney board
9 A mahogany couch bedstead, stuft in canvas, with crimson and white check case, with posts, laths, and blue and white check furniture
10 A featherbed, bolster and 1 pillow
11 A crankey mattress, 2 blankets and a counterpane
12 A white dimity window curtain, 4 breadths wide, 10 feet 9 long, with lath, lines and pins
13 A mahogany chest of five drawers with a slider
14 A mahogany chest night stool with brass corner plates
15 A Scotch carpet to cover the room containing about 24 square yards
16 A pier glass in 2 plates, in a gilt frame, bottom plate 38 inches by 28, top plate 28 by 11
17 Three bamboo armed chairs with cane seats and 1 cushion
18 A dressing glass in a mahogany swing frame, with a drawer, a dressing stool with a cushion and case, a deal table and a foot stool

No. IV. WEST CORNER BED ROOM.

19 A Bath stove, shovel, tongs, poker, fender, and hearth broom
20 An elegant wainscot four-post bedstead, double screwed, lath bottom, 6 feet 2 wide, with carved and reeded feet posts, neatly japanned, and gilt cornices to match, with white dimity furniture, head and tester cloth, and valance lined and fringed

21 A seasoned bordered feather bed, bolster and white pillow, filled with down

22 A check mattress filled with hair, and a white ditto filled with flock

23 A white quilt and 3 large blankets

24 Three white dimity festoon window curtains, 4 breadths in each, 10 feet 6 long, with laths, lines and pins

25* Six chairs neatly japanned, with cane seats, cushions and white dimity cases

25 A four-foot mahogany chest of drawers

26 A neat mahogany lady's dressing table, with glass snd boxes, folding top, 2 drawers and shelf under

27 Two mahogany bedside tables with cupboards and doors

28 Three green Venetian window blinds, a dressing stool and cushion, a mahogany round table on a pillar and claw, and 2 japanned tripods

29 A Wilton carpet to cover the room 21 feet 9 by 14 feet 3, exclusive of the fire place and windows

30 *A chimney glass* in a carved and gilt frame, plate 36 by 20

31 *An oval ditto* in a gilt frame, plate 40 by 25

No. V. EAST CORNER BEDCHAMBER.

32 A Bath stove, shovel, tongs, poker, fender and hearth broom

33 An *excellent* four-post bedstead with lath bottom, double screwed, carved and fluted mahogany feet posts, japanned cornice, 6 feet wide, with a handsome chintz cotton furniture, lined throughout and fringed

34 An excellent bordered bed, bolster, and 2 pillows, filled with goose feathers

35 A paillasse in a brown case, and a fustian mattress
36 Three large superfine blankets and a white quilt
37 Three chintz cotton window curtains to match the bed, 4 breadths, 9 feet long, lined with white calico, laths, lines and cornices, compleat
38 Three white dimity window curtains, 4 breadths, 10 feet 6 long
39 Three green Venetian window blinds and 2 japanned flower stands
40 A neat inlaid French commode with 3 drawers, ornamented with ormolu, and leather cover
41 A French dressing and writing table with glass, folding tops and drawers, inlaid with flowers
42 A mahogany oval dining table
43 Four chairs, neatly japanned, and cane seats, a mahogany pembroke table and a piece of green baize
44 A Wilton carpet to cover the room, 21 feet by 16, exclusive of fire place and windows
45 A handsome circular glass in a rich carved and burnished gold frame, plate 48 inches diameter
46 A smaller ditto, 40 inches diameter
47 Two mahogany elbow chairs, covered with leather and dimity cases

No. VI. BED CHAMBER ADJOINING.

48 A register stove, 42 inches high, by 40 inches wide, shovel, tongs, poker, wire fender and hearth broom
49 A four-post bedstead with mahogany feet posts and chintz cotton furniture, lined with calico

50 A goose feather bed, bolster and 2 white fustian pillows filled with down

51 A check mattress and a white ditto

52 Three blankets and a counterpane

53 Two white dimity window curtains, 10 feet 3 long, 4 breadths in each, with laths, lines and pins

54 Two green Venetian window blinds, a mahogany dressing stool with a check case and a deal table

55 A sofa, stuft with hair in canvas, with 3 squabs, 3 back cushions and 2 bolsters with white dimity cases

56 Four bamboo elbow chairs, japanned, and gilt, with cane seats, cushions and white dimity cases

57 Five chairs, japanned, with ornaments and gold, with cane seats

58 *A mahogany wardrobe*, lined with green baize, with a rod and 9 supports to hang clothes on, 5 feet wide and 6 feet 7 high

59 A mahogany bedside table with cupboard, a ditto with circular front, and a mahogany Pembroke table

60 A Wilton carpet to cover the room, 24 feet by 12 feet 9, exclusive of fire place and windows

61 An oval glass, in a gilt frame over the chimney, plate 40 by 25

62 A ditto in the pier, 33 by 26, and a green baize cover

No. VII. SOUTH CORNER BEDCHAMBER.

63 A blowing stove, shovel, tongs, poker, fender and hearth broom

64 A 5 foot 6 mahogany bedstead, with carved feet posts, double screwed, with quilted chintz furniture, lined with blue silk and fringed

65 A goose featherbed, bolster and 2 ticken pillows

66 A check mattress and 2 white ditto

67 Four white calico window curtains, 3 breadths, 10 feet long, with laths, lines and pins

68 Four white Holland spring blinds, with lines and tassels

69 A 3 feet 2 field bedstead with white dimity furniture

70 A featherbed, bolster and 1 pillow filled with goose feathers

71 A white mattress, 3 blankets and a counterpane

72 A mahogany GUARDROBE, 8 feet wide and 8 feet 6 high, with sliding shelves and 4 drawers in the middle part, the two wings lined with green baize, 2 rods and 12 brass hooks to hang clothes on

73 A mahogany chamber table, a deal top for ditto and a pembroke table with 4 drawers

74 A mahogany chest night stool with brass corner plates

75 A neat inlaid French bedside table with cupboard, ornamented with or-molu

76 A ditto its companion

77 A mahogany chamber table with a drawer at the end, and a dressing glass with 3 drawers in a swing frame

78 A wainscot two-flap table, with 2 drawers, a dressing stool with cushion and case, a small glass in a mahogany swing frame and a mahogany stool

79 A pair of japanned and gilt fire screen stands, with Barre silk fan screens and 2 small mahogany chairs covered with striped hair cloth

80 Eight chairs neatly japanned with drapery backs and cane seats

81 A Kidderminster carpet to cover the room, 23 feet by 19 feet 6, exclusive of chimney

82 A *pier glass* in a rich carved and burnished gold frame, in two plates, bottom plate 43 by 37, top plate 37 by 26, and glass borders
83 A *chimney glass* in a white frame, 2 plates 31 by 16, and a dressing glass in a japanned frame
84 An inlaid pier table ornamented with or-molu
85 A neat inlaid work table en suite

No. VIII. STAIRCASE AND PASSAGES.

86 A deal press 7 feet 9 high, 4 feet 3 wide, with 4 folding doors and shelves
87 A Kidderminster carpet to cover the stairs and passages, containing about 36 square yards and a small Wilton carpet in the water closet
88 About 18 yards of three-quarter Wilton stair carpet, 30 iron wires and 2 tin glazed lamp burners and shades
89 Sundries
90 Ditto
91 Ditto
92 Ditto
93 Ditto
94 Ditto
95 Ditto
96 Ditto
97 Ditto
98 Ditto

END OF FIRST DAY'S SALE.

Second Day's Sale,

THURSDAY, the 20th Day of AUGUST, 1801,

Commencing at Eleven o'Clock.

West Wing.

No. IX. ATTICS.

LOT

1 A Three feet field bedstead and white dimity furniture
2 A goose featherbed, bolster and 1 pillow
3 A mattress, 3 blankets and a counterpane
4 A bedstead, part of a green bed furniture, a deal table, a dressing glass, 2 chairs, 5 deal shelves and a trunk for a carriage
5 A *harpsichord*

No. X. NORTH EAST CORNER BED ROOM.

6 A polished register stove, 3 feet 5 high, and 3 feet 3 wide, shovel, tongs, poker, and commode fender and hearth broom

7 *An elegant* 4 feet 6 *four-post* BEDSTEAD, neatly japanned and gilt, with a rising tester and cornices, japanned, to match bedstead, with *chintz cotton* furniture, lined with pink lutestring and full valence, fringed, 4½ feet wide

8 A bordered goose featherbed, bolster and white pillow

9 A crankey mattress and a white ditto

10 Three blankets and a counterpane

11 Four *chintz* calico festoon window curtains, 10 feet 6 high, with laths and cornices

12 A pair of chintz curtains for front of alcove 9 feet 9 high, and brass rod

13 A mahogany ladies dressing table, with folding top, and glass boxes and bottles

14 An *elegant* mahogany PIER TABLE, richly ornamented with or-molu

15 A FRENCH COMMODE, beautifully inlaid, with drawers, enclosed by folding doors, and expensively mounted, and leather cover

16 A *pier table* and leather cover to correspond with preceding lot

17 A mahogany bedside cupboard with a drawer and a plain ditto

18 A 3 feet 1 mahogany chest of drawers

19 A mahogany octagon table on a carved pillar and claw

20 A mahogany pembroke table with 4 drawers, a round bason stand and a dressing glass

21 Eight bamboo elbow chairs, japanned, with cane seats, cushions, and chintz cotton cases fringed

22 A green baize cover for the room and closets, containing about 60 square yards, a mahogany biddet and pan, and a dressing stool, cushion and cotton case

23 Five white Holland spring blinds

24 A CHIMNEY GLASS, in a carved and gilt frame, plate 52 by 33

25 An *excellent* SOPHA with a squab, 3 back cushions and white dimity cases

26 A PIER GLASS in a *gilt frame*, plate 51 by 32

No. XI. SOUTH EAST CORNER BED ROOM.

27 A *four-post bedstead* with mahogany feet posts, 5 feet wide with *chintz cotton furniture*, lined with calico and japanned cornices

28 A bordered goose featherbed, bolster and white pillow

29 A check mattress and a white ditto

30 Three blankets and a counterpane

31 Three calico window curtains bordered and ornamented with chintz flowers, lined with calico, 10 feet 6 high, with laths, cornices, lines and pins

32 Three white Holland spring blinds

33 A French *pier table*, beautifully inlaid and richly ornamented with or-molu

34 A mahogany trunk night table

35 A mahogany pembroke table with 4 drawers, and a ditto bedside cupboard with tambour front

36 A mahogany pembroke table with 4 drawers, a dressing glass in a japanned frame, and a dressing stool with matted seat

37 Six elbow chairs, japanned, with matted seats, and a mahogany round bason stand

38 A CHIMNEY GLASS in a *gilt frame*, plate 40 by 29

39 A bordered PIER GLASS, in a gilt frame, in two plates, bottom plate 43 by 29, top plate 29 by 18, two borders, 43 by 6, two ditto 18 by 6

40 A green baize to cover the room, containing about 30 square yards

41 A 36-inch Bath stove, shovel, tongs, poker, fender, and hearth broom

No. XII. MIDDLE BED ROOM.

42 A 38-inch Bath ſtove, shovel, tongs, poker, fender and broom

43 A *four-post bedſtead*, 5 ft. 3 wide, with mahogany foot-poſts, and white dimity furniture, lined with white calico, the valance fringed and japanned cornices

44 A bordered goose feather bed, bolster and 2 white pillows

45 A check mattress, filled with hair

46 Three large blankets and a white cotton counterpane

47 Two white dimity feſtoon window curtains, 9 ft. 9 long, with laths, cornices, lines and pins

48 A neat inlaid *pier table*, with ormolu decorations, and leather cover

48* A 3 ft. 2 mahogany chest of drawers with slider

49 A mahogany chest night stool, with brass corner plates and a mahogany bedſide cupboard with tambour front

50 A mahogany chamber table, with a drawer, and a set of mahogany book shelves with 2 drawers

51 A mahogany elbow chair and check case, 3 japanned elbow chairs with matted seats and a ditto dreſſing ſtool

52 A green baize to cover the room, containing about 28 ſquare yards, and 2 white Holland ſpring blinds

53 A mahogany pembroke table with 4 drawers, a mahogany bedside cupboard with tambour front, a ſmall dreſſing glaſs, a piece of Wilton carpet and a piece of Scotch ditto

54 A bordered PIER GLASS, in a carved and gilt frame, in 2 plates, bottom plate 39 by 21, top plate 21 by 20

55 A *chimney glass*, in a gilt frame, plate 40 by 27

No. XIII. SOUTH-WEST CORNER BED ROOM.

56 A regiſter ſtove, 41 inches high and 39 inches wide, shovel, tongs and poker, bow fronted fender and broom

57 A *capital* four-poſt wainscot double screwed lath bottom bedſtead, 6 feet 2 inches wide, with carved feet posts, japanned and gilt, with a *chintz cotton furniture*, lined and fringed, with sweep top cornice, japanned

57* A *goose feather bed*, bolster and 2 white pillows

58 A check mattress filled with hair, and a white ditto filled with flocks

59 Three large blankets and a white quilt

60 Three festoon *chintz cotton* window curtains to correspond with the bed, lined and fringed, 10 feet 9 high, with round top and japanned cornices

61 Six chairs, neatly japanned, with cane seats, cushions and *chintz cotton* cases fringed

62 An *elegant* mahogany *pier table*, richly inlaid and ornamented with metal work

63 A pair of neat bedside tables with cupboards and drawers

64 A large size mahogany chest of 6 drawers

65 A mahogany Pembroke table with 4 drawers, a dressing stool and cushion, a deal table with a drawer and a Scotch bed-round carpet

66 A mahogany Pembroke table, a dressing glass in a japanned frame, a music stand, a writing desk and a matted bottom chair

67 Three white Holland spring blinds and a deal bookcase

68 A Scotch carpet, 19 feet by 14, exclusive of fire place

69 A bordered PIER GLASS in a carved and gilt frame, 2 plates, bottom plate 44 by 29, top plate 29 by 18, borders two, 44 by 6 and two 18 by 6

No. XIV. STAIRCASE AND PASSAGE.

70 A square piece of oil cloth, 11 feet by 7 feet 3, a ditto, 27 feet by 5 feet and 3 pieces of ditto, 3 feet square each

71 Twenty-three yards and three quarters of oil cloth on the stairs, and 9 yards of three-quarter Scotch carpet and 5 iron wires

72 A mahogany oval dining table on castors and a glazed lamp and shade

VARIOUS KITCHEN AND OTHER FURNITURE REMOVED FROM THE LOFTS.

73 Two copper kettles with covers and cocks and a still

74 A large pot and cover and a turbot kettle, plate and cover

75 An oval fish kettle, plate and cover, a stewpan and cover, 5 saucepans and 2 covers

76 Two large saucepans and covers and 3 stewpans and odd covers

77 Six French stewpans and covers and 2 cullenders

78 Four French stewpans and 2 covers, a frying pan and cover, 2 cullenders and sundry pieces of copper

79 An oval stewpan, a warming pan, a fish drainer, 2 brass skillets, 2 skimmers, 2 spoons, a bell metal mortar, pestle and a dredger

80 Two preserving pans, a bronze tea urn, a frying pan, 2 gridirons and 5 odd covers

81 Five pewter dishes, a fish drainer, 8 plates, 4 high iron candlesticks, a bronze tea urn, 2 tin stewpans and covers, a candlebox, a trumpet and a double gridiron

82 Eighteen stove trivets, part of the iron work of a copper, a large gridiron, a smaller ditto, 2 footmen, 3 beef forks, a pair of steak tongs, a cleaver and a chaffing dish

83 Two high chaffing dishes, 2 hand ditto, a pair of dogs, a round fender, a pigiron, a salamander, 3 jack chains and 2 round stoves

84 Three tin fenders, and 3 iron ditto, large spits and sundry tin ware

85 Twenty tin steam kettles, a lark roaster, sundry tin paste and patty moulds and a quantity of tin ware

86 A German stove and pipe, 2 baking tins, 4 mahogany dish stands, a cheese ditto, 58 blanc-manger and pudding moulds

87 Two iron fenders, 2 steel ditto, 4 fire shovels, 3 pokers, 2 pair of tongs, 2 high brass candlesticks, 10 pair of bellows and sundry lamp stands

CHINA AND GLASS.

88 Two white and gold china basons, a jug, 2 fruit baskets, a stand, 6 large saucers, 2 cups, a tureen and a cream jug

89 Three china soup plates, 22 table plates, and 2 blue and white jars

90 Three china dishes, 11 plates, various, 4 blue and white jars, 2 beakers, 2 bottles and 2 India figures

91 Three flower chimney ornaments, 6 image ditto, 9 jars, 7 bottles and a beaker, 2 glass covers, and 6 glass dishes

GLASS.

92 A jelly stand, 8 jelly glasses, a syllabub bowl, 4 rummers, a stand and 6 cut glasses

93 Four sweetmeat stands, a cup and saucer, 4 sweetmeat ditto and 17 finger glasses and stands

94 Four sweetmeat stands, a cup and saucer, 6 rummers, 3 bottles, 2 gravy jugs, 3 butter cups and covers, 14 finger glasses and stands and 9 sweetmeat saucers

95 Three mahogany knife boxes, 4 stands for tripods, with three lights each and 2 metal busts with marble pedestals

96 Six wainscot hall chairs

97 Six ditto

98 Sundries

99 Ditto

100 Ditto

101 Ditto

102 Ditto

103 Ditto

104 Ditto

105 Ditto

106 Ditto

107 Ditto

END OF THE SECOND DAY'S SALE.

Third Day's Sale.

FRIDAY, the 21st Day of AUGUST, 1801,

Commencing at Eleven o'Clock.

Mansion House.

No. XV. DINING ROOM AND PARLOUR BASEMENT STORY.

LOT

1 THREE pair of *white dimity window curtains*, bordered with a *chintz border*, with vallance fringed and brass pulley rods, laths and gilt moulding cornice, 9 feet high
2 Three white Holland spring blinds
3 A neat mahogany oval Pembroke table with a drawer, on large roling castors
4 A mahogany square Pembroke table with a drawer, on socket castors, 4 ft. 2 by 3 ft. 4
5 A pair of three-tier mahogany dumb waiters, on castors
6 A mahogany plate warmer with heater and 2 folding doors
7 A mahogany oval two-flap dining table and a hearth rug
8 A sattin wood inlaid side table and leather cover

9 A SOFA with scroll ends, stuft with hair in canvas, with squab and 2 back cushions and white dimity cases, bordered with chintz border

10 A ditto to correspond

11 Eight chairs with cane seats and backs, japanned, with cushions and dimity cases, bordered with chintz

12 Six cane back chairs, tastefully gilt

13 Six ditto to correspond

14 A pair of *sattin wood* folding fire screens, Barre silk shades

15 A green baize cover for the ROOM, 24 ft. by 20 ft. exclusive of recesses

16 A PIANO FORTE, by *Broadwood*, in a mahogany case, neatly inlaid with sattin and other woods

17 An elegant *sattin wood* LIBRARY TABLE, expensively inlaid, with drawers inclosed by folding doors and mother o'pearl decorations

No. XVI. TURKISH ROOM.

18 The BARRE SATTIN HANGINGS of the ROOM, containing about 205 yards, fringed, with a *rich silk fringe, with gold* and silk BULLIONS

19 A *superbe* OTTOMAN SOFA with the return from the door to the chimney, 2 squabs, 9 back cushions, 3 seat ditto and 2 bolsters, filled with hair, in canvas, covered with *Barre sattin*, trimmed with *silk fringe*, a set of cotton and a set of dimity cases, compleat

20 A DITTO, *en suite with the preceding*, from the glass with the return to the chimney, and 2 *sets of cases*

21 Six STOOLS, *gilt in burnished gold*, covered with *Barre sattin*, finished with *gold welt* and *silk fringe* with white *dimity cases*

22 A pair of SUPERLATIVELY ELEGANT TRIPODS, formed *a la Turque*, exquisitely carved and gilt in a superior and expensive stile, designed by *Boilieu*

23 A *capital* AXMINSTER CARPET, *maroon ground*, with a coloured border, 20 ft. 3 by 19 ft. 9, exclusive of chimney and windows, and a piece for the door way

24 A brilliant FRENCH PLATE of GLASS between the windows NINETY-EIGHT INCHES BY FORTY-EIGHT, in a blind frame

25 A *ditto*, facing the door, EIGHTY-SEVEN INCHES BY FORTY-FIVE, and a carved and gilt frame round the sides and top

26 A ditto over the *chimney*, SEVENTY-THREE INCHES BY FIFTY-NINE, in a blind frame

27 Two white Holland spring blinds and a hearth rug

28 Two pair of SASHES, glazed, with 16 squares of plate glass, 22 by 19, and 2 pair of window shutters, with the suffeit, richly carved, gilt and painted, by Feuglet

29 FOUR PAINTINGS on the *cielings*, (by Boileau) the architrave, mouldings, and all the carved and gilt wood ornaments on ditto

No XVII. LIBRARY.

30 Three *lilac sattin festoon* window curtains, lined, 10 ft. 9 long, with laths, lines and pins, compleat

31 Three pair of door curtains to match the last lot, 7 ft. long with brass rods

32 Four *stools*, carved and gilt, in burnished gold, the tops, stuffed and covered with sattin, with white dimity cases

33 A BRUSSELS CARPET to cover the room, 22 ft. 6 by 19 ft. 6, exclusive of fire place and windows

34 Two India and 3 china chimney ornaments
35 Two bookcase doors with wire work and mahogany tops in 2 windows
36 Three mahogany doors with wire work west side of the room
37 Three ditto and 2 pair facing windows
38 Six ditto fronting the chimney and 2 ditto on return of side room
39 A neat inlaid *sattin wood* oval PEMBROKE TABLE with a drawer on castors
40 Three white Holland spring blinds and a hearth rug
41 A *marble bust* of HOMER, on an inlaid marble pedestal
42 A ditto of VIRGIL on ditto
43 A 45 inch Bath stove, shovel, tongs, poker and fender
44 An elegant *sattin wood* LIBRARY TABLE, inlaid and banded, the top covered with red Morocco leather
45 Two small tables, on rich carved and gilt frames, 20 by 12

No. XVIII. GRAND ENTRANCE HALL.

46 *A most* CAPITAL ORGAN, built by CRANG, in *high preservation* with *diapasons, principal sesqui altra trumpet*, &c. with a *pedal* to take off the full organ, 1 row of keys, the compass from lower G to E in alt, 3 pair of bellows with *mahogany front, the pipes richly gilt, the outside elaborately carved with trophies of music, and surmounted by a figure of* FAME, painted dead white, about 26 feet high and 15 wide
47 Two mahogany *setee's*, with fluted legs and rails, carved backs and crimson serge cushions
48 Two ditto
49 Ditto

50 A marble statue of APOLLO, on a dove and veined marble base by WILTON

51 A marble statue of the VENUS DE MEDICIS, on a dove and veined marble base by *Wilton*

52 A *group* of BRONZE *figures* with snakes

53 A pair of ditto on square pedestals

54 A pair of ditto, *Hercules* and *Venus*

55 A pair of oval *satin wood* card tables lined with green cloth

56 A *porphyry bust* of POMPEY, on an inlaid marble pedestal

57 A ditto of VITELLIUS on a ditto pedestal

58 Eight pictures in *chiaro obscura*, in upper tier by Duhamil

59 Four ditto over the doors by ditto

60 An historical picture over the chimney by Cassali

61 A pair of glass lustres for three lights each

62 *An elegant* VASE LAMP, mounted with *or-molu* and *festoons of cut glass drops*, with brass chain, and a *six-light* patent burner

63 A TURKEY CARPET 17 feet 6 by 11 feet 9 inches

No. XIX. TAPESTRY ROOM.

64 A pair *of rich elegant white* SATIN window curtains, lined with tammy, and fringed with silk fringe, rich carved *cornices, gilt* in *burnished gold*, with laths, lines, tassels and pins, compleat, 14 feet long

65 About 60 yards of *gold moulding* border round the room, at per yard

66 *A brilliant* FRENCH PLATE GLASS, in the pier, in 2 plates, in *a rich carved and burnished gold frame*, bottom plate 97 by 48, the top plate (corner broke) 48 by 36 inches

67 *A ditto* over the *chimney*, in a rich carved frame, *gilt, in burnished gold*, with ornamental top, plate 99 by 56

68 *Two pieces* of TAPESTRY, the history of the preparation, and Marriage of Queen Esther, of the Gobelins Manufactory, in fine preservation, 12 feet high and 11 feet 4 wide

69 About 93 feet of rich *gilt moulding* frame to go round ditto

70 *A singularly elegant satin-wood* TABLE, *exquisitely inlaid and enriched with burnished* gold, *statuary marble top*, and or-molu border

71 A ditto, its companion, to the last lot

72 *An elegant purple wood* CABINET, with 6 drawers and 2 niches, banded with satin wood, enriched with carved and gilt mouldings, and *statuary marble top*

73 Two oval PAINTINGS, by *Smirk*, of figures over the doors and gold moulding frames

74 Two square ditto over the niches, by ditto, with carved and gilt moulding frames

75 Four Derbyshire spar chimney ornaments and a china ditto for flowers

76 Two *rose wood* side TABLES, *richly ornamented with burnished gold ornaments* and *statuary marble tops*

77 *Eight cabriole elbow chairs*, richly carved and gilt in burnished gold, with cane backs and seats, cushions covered with *white satin*, and white dimity cases to cover the chair

78 *Four back stool chairs*, with oval backs and seats, finished in burnished gold

79 *A superbe cut glass* LUSTRE, for ten lights, profusely decorated, with brass chain

80 A green cloth to cover the room 19 feet by 15, exclusive of the chimney and windows, and a hearth rug

No. XX. GREAT DINING ROOM.

81 An *highly polished* steel stove, with commode fender, shovel, tongs and poker

82 A green ground BRUSSELS CARPET, with coloured border, 31 feet 6 by 18, exclusive of recesses

83 *A capital set of* MAHOGANY DINING TABLES, in 15 pieces, 33 *feet long*, 5 *feet* 11 *inches wide*

84 A set of *twelve satin-wood* CHAIRS, covered with *yellow morocco* leather

85 Twelve ditto

86 Two corner cupboards neatly inlaid, and or-molu borders

87 A pair of tripods *richly carved and gilt*, in burnished gold and green covers

88 Three pair of *straw-coloured* LUTESTRING window curtains, with full valance and drapery, fringed with *silk fringe*, 10 feet 9 high, with laths, *gilt cornices*, rods and lines

89 *A valuable* GRANITE SLAB, mounted with singular taste, on a *statuary frame*, superbly mounted in or-molu

90 A ditto to correspond

91 *A brilliant* FRENCH PLATE GLASS, 92 by 61, in a rich carved and burnished gold frame

92 A ditto

93 Two strong brass guard, rods with uprights, and a hearth rug

94 A pair of *three-light* cut glass LUSTRES with *silver fossils*

95 Three green Venetian window blinds

96 Five chimney ornaments

97 An oil cloth 28 feet 6 long by 15 feet wide

98 *A tessellated* PIER TABLE, containing 128 specimens of *rare and curious* marbles, with or-molu border, on a rich carved and gilt frame
99 Five historical paintings on the cielings by Cassali
100 One ditto over the chimney by ditto
101 Sundries
102 Ditto
103 Ditto
104 Ditto
105 Ditto
106 Ditto
107 Ditto
108 Ditto
109 Ditto
110 Ditto

END OF THE THIRD DAY'S SALE.

Fourth Day's Sale,

SATURDAY, the 22d of AUGUST, 1801,

Commencing at Eleven o'Clock.

No. XXI. STATE DRESSING ROOM.

LOT

101 A *Crimson silk damask* drapery WINDOW CURTAIN, containing 14 breadths, 15 ft. long, lined with tammy, fringed with silk fringe and gilt cornice

102 *A superbe* SOFA, (7 feet long) the frame *richly carved and gilt*, stuffed with hair and covered with *crimson silk damask* with 2 bolsters and crimson serge cases

103 A ditto

104 *Six elbow chairs and 2 stools*, covered en suite and crimson serge cases

105 Three green Venetian window blinds

106 An oval *sattin wood* PEMBROKE TABLE, neatly inlaid, with a drawer on castors

107 *A square sattin wood* PEMBROKE TABLE, banded with rose wood, with a drawer, on brass socket castors

108 A pair of CIRCULAR SATTIN WOOD CARD TABLES, lined with green cloth to match the last lot

109 A pair of cut-glass LUSTRES for *three lights* each

110 *Six back stool chairs,* caned backs and seats, gilt in burnished gold

111 Six ditto

112 *A Brussels carpet* to cover the room, 24 feet by 19 feet 6, exclusive of hearth and windows

113 A pair of *superbe* TRIPODS, *richly carved and gilt, in burnished gold* and crimson serge cases, designed by *Boileau*

114 A pair of circular tables, mounted on tripods, richly carved and gilt with statuary marble tops

115 *An elegant purple wood* PIER TABLE, richly ornamented with carved and gilt ornaments, statuary marble tops with or-molu bandeaux

115* A painting on the cieling of *Diana,* by *Cassali*

No. XXII. STATE BED-CHAMBER.

116 *A magnificent* STATE BEDSTEAD, the *feet posts* richly carved and gilt, crimson velvet furniture, the inside and outside of tester and valance, richly ornamented with carved and gilt ornaments

116* *A fine down* bed and bolster

117 Two thick check mattresses, filled with wool

118 Three large blankets and a thin check mattress

119 *An embroidcred* SILK QUILT, and a CRIMSON VELVET COUNTERPANE

120 Two CRIMSON VELVET window curtains with carved and gilt cornices, 11 ft. 6 high, 5 breadths

121 Two green Venetian window blinds, 8 ft. 9 high and 4 ft. 6 wide

122 *A capital* PIER GLASS, in 2 plates with a rich carved and gilt frame, bottom plate 95 *inches by* 51, *top ditto*, 51 *by* 22

123 A ditto over the *chimney*, in a rich gilt frame, plate 107 *by* 56

124 *Five elbow chairs*, richly carved and gilt frames, covered with *crimson velvet*, and crimson serge cases, with a conversation stool en suite

125 *Six back stool chairs*, with oval backs and seats, carved and gilt in burnished gold

126 *A Brussels carpet* to cover the room, 25 ft. 3 by 16 ft. 6

127 A sattin wood bookcase, 8 ft. high, 8 ft. 6 wide, tastefully ornamented with gilt beads and or-molu moulding, 4 pannelled doors in the lower part and 4 plate glass doors to the upper part

128 A pair of two-light *cut glass lustres*

129 An oval GLASS SCREEN, mounted on a rich carved and gilt stand, with silk balance, tassels and line, plate 36 by 25

No. XXIII. GREAT SALOON.

130 *A superb* REGISTER STOVE, *richly engraved* and *highly polished*, 5 feet wide and 4 feet 3 high

131 A fender, shovel, tongs and poker to match the last lot